

Recent Books from New Zealand – Aug 2018

Mary Martin Booksellers Pte Ltd
Blk 231, Bain Street
#03-05, Bras Basah Complex
Singapore 180231
Tel : +65-6883-2284/6883-2204
Fax : +65-6883-2144
info@marymartin.com
www.marymartin.com

Biography

Straight From the Pig's Mouth : The Life and Crimes of a Kiwi Detective / Al Lester

Auckland: Penguin Random House New Zealand, 2018

304p.

9780143772095

\$ 38.00 / PB

410gm.

'This book takes you into the life of a New Zealand police detective. I tell it how it was and spare few details so that you too can see the world through one policeman's eyes. The stories contained in this book range from the humorous, strange and bizarre to extreme violence and murders. This is the lot of a Kiwi policeman and was the life I lived for 31 years.'

From his fledgling days as a constable to being a detective sergeant on high-profile cases, retired Christchurch policeman Al Lester has many a story to tell as he reflects on a career on the wafer-thin blue line.

Al's a man who took policing seriously, always doing his level best to keep criminals in check and turn chaos into order. He never lost sight, however, of how to see the lighter side of the job, enjoying a laugh when the occasion arose, and often at his own expense.

Welcome to the world of a Kiwi cop.

(No actual pigs were harmed in the making of this book.)

<http://www.marymartin.com/web?pid=398596>

Many a Muddy Morning : Stories from a Life off Road and on the Land /

Mark Warren

Auckland: HarperCollins Publishers, 2018

320p.

9781775541080

\$ 39.50 / PB

472gm.

The off-roading, hill-seeking and muddy-morning adventures of New Zealand farming legend Mark Warren

Mark Warren is a larger-than-life character of rural New Zealand. He grew up with an obsession with Landrovers, council tip trucks, bulldozers, hill-country tractors, snow-plows - if it had four wheels, it warranted Mark's attention. Interwoven with his stories of working as a grease monkey, rallying in a purpose built Toyota landy, rescuing ski-bunnies off icy mountain roads, is his tale of being thrust into single-handedly managing a muddy Hawke's Bay farm in his twenties, just as Rogernomics was introduced and the removal of subsidies would change the face of farming forever.

Many a Muddy Morning is a funny, original and affecting read that will appeal to petrol-heads and farmers alike. Mark brings together the traits we love to celebrate in our rural heartland in a book that is a colourful addition to the Kiwi story.

<http://www.marymartin.com/web?pid=398598>

To The Mountains : A Collection of New Zealand Alpine Writing / Laurene Fearnley & Paul Hersey

Dunedin: Otago University Press, 2018

372p. ; 150 x 230mm.

9781988531205

\$ 45.00 / HB

956gm.

The air temperature was probably -35 degrees Celsius with wind chill. We couldn't stand still for long. Our brains felt taxed and our bodies were running on empty. On the Football Field not far from the summit, Sue discovered a square of chocolate. We shared it, telling our bodies we didn't need more. As we continued the descent, the air warmed and filled with oxygen. We began to encounter climbers heading up. Most knew who we were, incredulously asking: 'are you the girls who slept on the summit'? – Karen McNeill, 'A Ridge Too Far: The first female ascent of Denali's Cassin Ridge' A schoolgirl races from class to join a weekend trip to the hills. A

mountaineering guide recalls his first weeks on the job during the 1920s. A young climber is shown the best route over the Main Divide by a big bull thar. A climbing party is bombarded by falling rock when Ruapehu suddenly erupts. A mountaineer pays tribute to the Māori guides from south Westland, while a fighter pilot tries to recapture an ascent of the Minarets from his tent in Nigeria during World War II. From the Darrans of Fiordland to Denali in Alaska, New Zealand climbers, both experienced and recreational, have captured their alpine experience in letters, journals, articles, memoirs, poems and novels. Drawing on 150 years of published and unpublished material, Laurence Fearnley and Paul Hersey, two top contemporary authors, have compiled a wide-ranging, fascinating and moving glimpse into New Zealand's mountaineering culture and the people who write about it.

<http://www.marymartin.com/web?pid=398600>

To be perfectly Frances : a memoir / Frances Cherry
Wellington: Steele Robert Aotearoa Publishers, 2018
220p.

Includes Index ; Bibliography

9780947493196

\$ 30.00 / PB

364gm.

No one else's mother stood on a soapbox in Courtenay Place on Friday nights, shouting things like, 'The workers must take over the means of production.' No one else's father sold the Communist Party paper, *The People's Voice* on Cuba Street. Could anything be worse than having parents who were well known communists in the 1940s and '50s?

Frances Cherry's memoir takes us back to life in post-World War II Wellington. Leaving school with no qualifications, Frances worked in factories, fell in love with lots of boys and found an outlet for her creativity in Unity Theatre, and later in writing. Marriage, five children and life in Paekakariki followed, along with successful publications, domestic betrayal and then divorce. Returning to Wellington, she found love with another woman, and later adventure through travel — not always plain sailing though.

<http://www.marymartin.com/web?pid=398654>

Compass Points : a memoir / Neil Plimmer
Wellington: Steele Robert Aotearoa Publishers, 2018
316p.
Includes Index
9780947493738
\$ 35.00 / PB
598gm.

Adventures in Samoa in its first years of independence, negotiating economic relations with Australia, stumbling through a Drambuie party at Lake Vanda in Antarctica, meeting in the White House with an American president in the Muldoon era, exploring global food aid from Rome, marketing New Zealand to world tourist industry leaders, commissioning gateway sculptures for Wellington (including Zephyrometer on the front cover), and persuading industries to reduce greenhouse gas emissions just touch the surface of Neil Plimmer's diverse experiences. In between the anecdotes there are reflections on New Zealand's foreign, tourism and other public policies, and on a lifetime of engagement with the arts — including a 40-year search to track down the complete works of a Dutch artist.

<http://www.marymartin.com/web?pid=398658>

Witness to Change: Reflections on Reaching 100 / Lloyd Geering
Wellington: Steele Robert Aotearoa Publishers, 2018
156p.
Includes Index
9780947493714
\$ 25.00 / PB
216gm.

WITNESS TO CHANGE continues the thread of Lloyd Geering's recent volumes of reminiscence and reflection. On Me Bike and Portholes on the Past. It begins with the story of his life Lloyd related in February 2018 at a gathering in honour of his 100th birthday. Then the focus shifts to social changes Lloyd has observed, and how religious beliefs and practices – especially his own – have developed over his century. Sir Lloyd Geering ONZ has made a long and valuable contribution to spiritual and intellectual life in New Zealand and beyond. He believes going to church still has relevance because it is a chance to reflect, share in the life of the community and celebrate the human spirit. But rather than relying on God to answer our prayers, Lloyd calls on us to seek our own answers, and to

accept responsibility for caring for the earth and ensuring the health of all forms of life upon it.

<http://www.marymartin.com/web?pid=398660>

No Limits : How Craig Heatley Became a Top New Zealand Entrepreneur /

Joanne Black

Auckland: Allen & Unwin, 2018

296p.

9781760633561

\$ 40.00 / PB

410gm.

No Limits describes Craig Heatley's entrepreneurial life. It charts the good times and the bad, his philosophies, his approach to currency trading and the significance of becoming the first person from the southern hemisphere to be invited to join the world's most prestigious golf club, Augusta National, home of the Masters. Craig Heatley was still at high school when he created a subdivision on the back of \$200 saved from his paper round. A few years later, building a mini-golf course launched a business that in 1986 saw him become the youngest person to have then featured in the *National Business Review's* Rich List. But it is Sky Television that was his boldest and most precarious undertaking. The fledgling company teetered in the early nineties as rugby suffered its own crisis, torn between its amateur heritage and the forces of professionalism. Heatley could see the answer. Making it happen is part of his story.

<http://www.marymartin.com/web?pid=398662>

Life on the Road : Kiwi Trucking Stories / Randolph Covich

Auckland: Penguin Random House New Zealand, 2018

272p.

9780143771944

\$ 40.00 / PB

758gm.

Kiwi truckies are the unsung heroes of New Zealand – the men and women who make great personal sacrifice to keep our country running. The people who devote their life, in some way or another, to what is often a hard and lonely passion. *Life on the Road* gathers together their fascinating stories. It captures the humour, tragedy, action and extremes of the trucking world, moving between the dramatic, light-hearted and surprising – including runaway trucks, skirmishes with the law, nostalgic tales of the early pioneers, love stories, and more than one practical joke. Whether you're a

trucking die-hard or just love the wide open road and a cracking good yarn, *Life on the Road* is a gripping insight into the real lives of Kiwi truckies.

<http://www.marymartin.com/web?pid=398663>

Business/Management

The Best Leaders Don't Shout : How to engage your people, manage millennials and get things done / Bruce Cotterrill

Auckland: Book Club Media, 2018

384

9780473418380

\$ 40.00 / PB

824gm.

In *The Best Leaders Don't Shout*, Bruce shares the lessons learned as he and his teams have defended businesses against the threats of the poor performance he inherited, and then turned those same businesses around into highly profitable organisations with engaged teams and ecstatic customers. His jargon free and simple approach to leadership provides an enlightened pathway for anyone wanting to be a better leader or manager. *The Best Leaders Don't Shout* is designed with the busy reader in mind. It is full of quotes, lists, stories, summaries and questions. If you want a quick business quote to round out the company newsletter or a theme for tomorrow morning's sales meeting, there is something in these pages to get you underway.

This is a book for anyone running a team. You might be a CEO looking for fresh ideas, or a middle manager looking to bring something extra to your role as you grow your career. Alternatively, you may be running your own business or looking to start one. Whatever team or organisation you are leading - there will be something here for you.

So don't just shout about it ... become a better leader.

<http://www.marymartin.com/web?pid=398669>

100% Kiwi Business : 9 Kiwi Success Navigators / Ryan L. Jennings

Ahuriri, Hawkes Bay, Napier: UmPrint Publishing, 2018

332p.

Includes Index

9780473427467

\$ 100.00 / HB

1810gm.

<http://www.marymartin.com/web?pid=398673>

Don't Worry About the Robots : How to Survive and Thrive in the New World of Work / Dr. Jo Cribb & David Glover
Auckland: Allen & Unwin, 2018
240p.
Includes Index ; Selected Bibliography
9781760633509
\$ 32.00 / PB
370gm.

Don't Worry About the Robots is a practical guide to managing the high-speed change ahead of workers. Learn how to disrupt yourself in a positive way, using key principles that will give you the best chance to survive and, even better, to thrive in the new world of work.
In this timely book, Dr Jo Cribb and David Glover, former CEOs who have launched successful portfolio careers, share insights from their own experiences plus those of an impressive range of successful business leaders who are all actively thinking about the future of work.
Aimed at anyone who needs to change careers or whose job leaves them feeling unchallenged and unfulfilled, as well as those starting work for the first time, this book will provide the inspiration, support and practical tools needed to change your working life.
<http://www.marymartin.com/web?pid=398674>

Ecology/Environment

The Hunters : The Precarious Lives of New Zealand's Birds of Prey / Debbie Stewart with Nicola McCloy
Auckland: Penguin Random House New Zealand, 2018
240p.
Includes Index ; Bibliography
9780143771685
\$ 45.00 / PB
892gm.

Hovering hawks, swooping falcons and softly calling morepork. A close look at the predatory birds of New Zealand - many of them endangered. From an extinct giant eagle and an owl that sounded like the devil, to the morepork we hear calling at night, the falcon that appears on our \$20 note and the hawks we see swooping on the grisly remains of dead critters on the road, this book takes a close look at these fascinating birds and the people who are working to keep the species that are still with us safe. Filled with facts

and great stories of rescued birds being nursed back to health, this book also has many amazing close-up photographs. Find out about the ancient art of falconry, how damaged feathers critical for flying can be replaced with temporary ones, how you can help an injured bird, and how birds can be released back into the wild.

<http://www.marymartin.com/web?pid=398675>

History

Su'esu'e Manogi : In search of Fragrance / (Ed) Tamasailau M. Suaali-Sauni (et al.) (Translation) Tui Atua Tupua Tamasese Ta'isi Efi & The Samoan Indigenous Reference

Wellington: Hua Publishers, 2018

xx, 544p.

Includes Index

9781775502968

\$ 50.00 / PB

818gm.

This book is a celebration of His Highness Tui Atua Tupua Tamasese Ta'isi Efi's intellectual and cultural legacy to Samoa, providing Tui Atua's writings and thoughts on Samoan indigenous knowledge. It was first compiled and published as a festschrift in commemoration of his seventieth birthday. Tui Atua is Samoa's Head of State and is currently the only holder of one of Samoa's four pāpā (aristocratic chiefly) titles – Tui Atua. The book also contains responses from fourteen of Samoa's leading and emerging scholars (including two Rhodes Scholars), based within and outside Samoa. The book searches for the best of what His Highness terms 'the Samoan indigenous reference' and enlarges our contemporary understandings of indigenous knowledge.

<http://www.marymartin.com/web?pid=398676>

Niue and the Great War / Margaret Pointer (Ed) Gillian Tewsley

Dunedin: Otago University Press, 2018

216p.

Includes Index ; Bibliography

9781988531236

\$ 40.00 / PB

468gm.

The story of tiny Niue's involvement in the Great War has captivated people since an account was first published by Margaret Pointer in 2000. In 1915,

160 Niuean men joined the New Zealand Expeditionary Force as part of the Maori Reinforcements and set sail to Auckland and then Egypt and France. Most had never left the island before, or worn shoes before. Most spoke no English. Most significantly, they had no immunity to European disease. Within three months of leaving New Zealand, over 80 per cent of them had been hospitalised and the army authorities withdrew them. Margaret Pointer became involved in research to trace the lost story of Niue's involvement in World War I while living on the island in the 1990s. The resulting book, *Tagi Tote e Loto Haaku: My Heart is Crying a Little*, was published in 2000. Her research has continued since, and Niue and the Great War contain much new material together with new photographs. This moving story has now been set in a wider Pacific context and also considers the contribution made by colonial troops, especially 'coloured' ones, to the Allied effort.

<http://www.marymartin.com/web?pid=398677>

History

See No Evil : New Zealand's betrayal of the people of West Papua / Maire Leadbeater (Ed) Gillian Tewsley

Dunedin: Otago University Press, 2018

310p.

Includes Index ; Bibliography

9781988531212

\$ 65.00 / PB

804gm.

See No Evil issues a challenge to New Zealanders. The book begins by relating the little-known history of West Papua, but its focus is on the impact of New Zealand's foreign policy on the indigenous Melanesian inhabitants. In the 1950s New Zealand supported self-determination for the former Dutch colony, but in 1962 opted to back Indonesia as it took over the territory. Delving deep into historical government archives, many of them obtained under the Official Information Act, this meticulously researched book uncovers the untold story of New Zealand's unprincipled and often hypocritical diplomacy. The consequences of repressive Indonesian rule have been tragic for the West Papuan people, who are experiencing 'slow genocide'. West Papua remains largely closed to foreign journalists, but its story is now beginning to be heard. A growing number of Pacific Island nations are calling for change, but so far New Zealand has opted for caution and collusion to preserve a 'business as usual' relationship with Indonesia. See No Evil is a shocking account by one of New Zealand's most respected

authors on peace and Pacific issues, issuing a powerful call for a just and permanent solution - self-determination - for the people of West Papua.
<http://www.marymartin.com/web?pid=398678>

Literature

Rotorao / Amy Head
Wellington: Victoria University Press, 2018
248p.
9781776561919
\$ 32.00 / PB
276gm.

Rotoroa Island in the Hauraki Gulf, tiny and isolated, is home to a Salvation Army facility for alcoholic men. It's also where three people at very different points in their lives share a fleeting encounter. There is Katherine, known to history as Elsie K. Morton, famous journalist and author; Jim, an alcoholic with a young family; and Lorna, a teenage mother who has turned to religion, looking for a fresh start. As the stories of their lives are revealed, so too are their hopes and vulnerabilities.

Set in the 1950s, as New Zealand society is starting to change under the pressure of new cultural energies, Rotoroa is a compassionate, beautifully unfolding examination of loss and the possibility of renewal. Told with subtlety and intelligence, this novel affirms Amy Head as a remarkable new voice.

'This daring novel doesn't shout at you. It makes its moves with such care and concealment that it's a total surprise to find it has pressed such a weight against your chest. A beguiling and brilliant achievement!' -

—Damien Wilkins

<http://www.marymartin.com/web?pid=398679>

Freelove / Sia Figiel
Auckland: Little Island Press, 2018
182p.
9781877484124
x, 182p.
\$ 32.00 / PB
236gm.

"Girl can I give you a lift?" He smiled at me as if he were meeting me for the very first time.

Inosia, a huge fan of science and *Star Trek*, accepts a ride to Apia from her favourite high school teacher to buy thread for White Sunday. This sparks an intimate relationship between the two as they discover much more about each other through science, knowledge and love. A story about taboos, loyalty and the lingering impact of colonialism.

<http://www.marymartin.com/web?pid=398680>

Is it Bedtime Yet? : Parenting ... the Hilarious, the Hair-raising, the Heart-breaking / Emily Writes & Friends

Auckland: Penguin Random House New Zealand, 2018

256p.
9780143772835
\$ 35.00 / PB
276gm.

The experience of parenthood is different for everyone. And every day can be different too. Read a hilarious and moving collection of perspectives from the well-loved Emily Writes and her friends. Some of them are experienced writers, others have put pen to paper for the first time. If it takes a village to raise a child, then this writing comes from the whole village. Yet every experience is a real one, and you will feel the joy, the horror, the love and the heart-ache as you read about birthday parties, vasectomies, hugs, hospitals and, of course, sleepless nights.

<http://www.marymartin.com/web?pid=398681>

People From The Pit Stand Up / Sam Duckor Jones

Wellington: Victoria University Press, 2018

112p.
9781776561933
\$ 32.00 / PB
310gm.

This is the voice of someone who is both at home and not at home in the world. Sam Duckor-Jones's wonderfully fresh, funny, dishevelled poems are alive with art-making and fuelled by a hunger for intimacy. Giant clay the beach, birds cry 'wow-okay, wow-okay, wow-okay'.

'Gorgeous and contrary.' —Jenny Bornholdt

'If attention is an act of love, then this is a collection that attends to art and life in such a way as to collapse any distinction between the two.' —Chris Price

'It's distinctive and authentic and vividly (it seems to me) Sam's own voice. Bloody fantastic.'

—John Campbell

<http://www.marymartin.com/web?pid=398682>

Are Friends Electric? / Helen Heath

Wellington: Victoria University Press, 2018

90p.

9781776561902

\$ 25.00 / PB

162gm.

Are Friends Electric? offers a vivid and moving vision of a past, present and future mediated by technology. The first part of Helen Heath's bold new collection is comprised largely of found poems which emerge from conversations about sex bots, people who feel an intimate love for bridges, fences and buildings, a meditation on Theo Jansen's beautifully strange animal sculptures, and the lives of birds in cities. A series of speculative poems further explores questions of how we incorporate technology into our lives and bodies. In these poems on grief, Heath asks how technology can keep us close with those we have lost. How might our experiences of grieving and remembering be altered? 'Helen Heath seats poems that are explicitly about science and scientists alongside poems that explore a more internal world of family, emotion and travel. In doing so she blurs boundaries and masterfully reminds us that science is not a separate and remote entity but is part of the vital continuum of life . . .'

—Judges' comments, Royal Society of New Zealand Science Book Prize, 2013

'After reading these poems, I feel like my brain has been flipped around a couple of times, in the best way.' —Hera Lindsay Bird on *Graft*

'Demented.' —Janet Charman on *Are Friends Electric?*

<http://www.marymartin.com/web?pid=398683>

Poukahangatus : Poems / Tayi Tibble
Wellington: Victoria University Press, 2018
80p.
9781776561926
\$ 22.00 / PB
130gm.

‘This collection speaks about beauty, activism, power and popular culture with compelling guile, a darkness, a deep understanding and sensuality. It dives through noir, whakamā and kitsch and emerges dripping with colour and liquor. There’s whakapapa, funk (in all its connotations) and fetishisation. The poems map colonisation of many kinds through intergenerational, indigenous domesticity, sex, image and disjunction. They time-travel through the powdery mint-green 1960s and the polaroid sunshine 1970s to the present day. Their language and forms are liquid—sometimes as lush as what they describe, other times deliberately biblical or oblique. It all says: here is a writer who is experiencing herself as powerful, restrained but unafraid, already confident enough to make a phat splash on the page.’ —Hinemoana Baker

<http://www.marymartin.com/web?pid=398684>

American Retrospective : Poems 1961-2016 / Eleanor Rimoldi
Wellington: Hicksville Press, 2018
56p.
9780473422080
\$ 25.00 / PB
92gm.

At the age of 22, Eleanor Rimoldi left New York to begin a long journey to the other side of the world. Sitting on the train to San Francisco, she began the first poem in this collection: a haunting farewell to the country of her birth. Over the next 57 years, in America and New Zealand, through migration, marriage and separation, motherhood and career, Rimoldi has continued to write. With a distinctive, precise and powerful voice, her poems burrow deep into love and grief and the nature of home. This first comprehensive selection of Eleanor Rimoldi's poetry collects both published and previously unseen poems.

<http://www.marymartin.com/web?pid=398685>

Poems From Hotel Middlemore / Michael Morrissey

Lyttelton: Cold Hub Press, 2018

40p.

9780473438531

\$ 22.00 / PB

70gm.

POEMS FROM HOTEL MIDDLEMORE is Michael Morrissey's 23rd book and his 12th book of poetry. Casting a wry but compassionate eye on life in a New Zealand psychiatric ward - God's blue astronaut / lonely but unafraid , takes us on a journey to beyond infinity / and back again.

<http://www.marymartin.com/web?pid=398686>

Night Music : Poetry / Harvey Molloy

Wellington: Black Giraffe Press, 2018

1v.

9780473430313

\$ 25.00 / PB

172gm.

A delirious poem by Harvey Molloy in 88 stanzas, designed by award winning typographer Kristian Molloy.

Suppose that you had too much chemical dream again and you found yourself outside on the back lawn, hunting for your keys. Suppose you fell and rolled onto your back to look up. Suppose that you found that you couldn't get up. Night Music is 88 variations on an addled theme. It's one stanza for every lost key and quite simply the most beautifully designed book of poetry you'll see in a long time.

<http://www.marymartin.com/web?pid=398687>

XYZ of Happiness / Mary McCallum (Ed) Jennifer Compton

Wellington: Submarine (Makaro Press), 2018

68p.

9780995109223

\$ 25.00 / PB

86gm.

These are poems of happiness ... as it comes, when it's missing and when it is hoped for. Pastel and glib or orange and high-vis, it is almost invisible in a chemical cocktail and strangely visible – but unreachable – in an equation etched into glass. It is a dog unleashed on the grass and a man going about

measuring the Earth. It can be heard at the end chemotherapy and in a conversation in the kitchen while a boy drowns in the harbour outside. It wears a pink T-shirt, spins with sycamore seeds and spends a whole poem finding a yellow it can live with.

<http://www.marymartin.com/web?pid=398688>

Politics

Beyond Manapouri : 50 Years of environmental politics in New Zealand /
Catherine Knight

Christchurch: Canterbury University Press, 2018

272p.

Includes Index ; Bibliography

9781988503042

\$ 40.00 / PB

604gm.

‘Beyond Manapouri: 50 years of environmental politics in New Zealand’ traces the evolution of environmental administration in New Zealand since the dawn of the ‘environmental era’ in the late 1960s. The national campaign to stop the government from raising the water level in the scenically spectacular Lake Manapouri for a hydro dam is widely credited with the awakening of environmental awareness in New Zealand. Since then, New Zealand has established institutions and legislation dedicated to managing our environment, and the public’s ability to participate in environmental decision-making has been strengthened markedly. At the same time, New Zealanders’ knowledge and awareness of environmental issues have also increased. Even so, the latest reports on our environment indicate that all is not well: our waterways continue to deteriorate, our biodiversity is in decline and our greenhouse gas emissions continue to climb. ‘Beyond Manapouri’ is essential reading for anyone wanting to understand why, in spite of the legislation and institutions put in place to improve the stewardship of our environment, we’re now facing more urgent environmental issues than ever before. In this richly illustrated and engagingly written history, Knight also identifies the cultural shifts that will need to take place if we are to live up to the ‘clean, green’ image we have constructed for ourselves in New Zealand.

<http://www.marymartin.com/web?pid=398689>

Sports

Steve Adams : *My Life, My Fight* / Steven Adams with Madeleine Chapman
Auckland: Penguin Random House New Zealand, 2018

272p.

9780143771296

\$ 45.00 / PB

412gm.

For the first time, Steven Adams shares the story behind his meteoric rise from Rotorua to his emerging stardom in the NBA.

Adams overcame the odds to become a top prospect in the 2013 NBA draft. From there he went on to secure a four-year contract with the Oklahoma City Thunder – making him New Zealand’s highest-paid sportsperson ever – and forge a reputation for his intense, physical style of basketball. In this intimate account of his life story so far, the seven-foot centre reflects on his humble upbringing, the impact of his father’s death when he was just 13, the multiple challenges and setbacks he has faced, early career-defining moments, and what basketball means to him. Told with warmth, humour and humility, *My Life, My Fight* is a gripping account from one of New Zealand’s most admired sporting stars.

<http://www.marymartin.com/web?pid=398690>
